

Let All Mortal Flesh Keep Silence

Klimov and Lebedev

S
A

Let all mor-tal flesh, let all mor-tal flesh keep si - lent

T
B

and stand with fear, stand with fear and trem - bling,

and let it take no thought, take no thought for

an - y earth - ly thing, let it take

no thought, take no thought for an - y earth - ly thing.

For the King of kings and the Lord of lords

draws near to be sacrificed,

sa - cri - ficed and giv'n as

food, as food to the faith - ful. A - men.

Be - fore Him go the choirs of an - gels,

with all the prin-ci - pal - i - ties and pow - ers:

the ma-ny - eyed, the ma - ny-eyed Che - ru - bim

and the six-winged Ser - a - phim which cov - ered their fa - ces

as they sing this hymn: Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'al - le - lu - ia, al - le - lu - ia.' are written below the treble staff. The music features a series of chords in the treble and a more active bass line. The piece concludes with a final chord in the treble and a double bar line.